Bonus Points for Project Grants: When scoring project grants for individual artists or organizations, please carefully consider whether the proposal specifically addresses any of the major goals of the South Dakota Arts Council explained in the tables below. We will ask panels to come to consensus as to what bonus points should be awarded for each project application during our panel call.

Bonus Criteria 1	High: 2 points	Medium: 1 point	Low: 0 points
Equity and Access: Our most	The majority of participants are	A significant portion of	An insignificant portion of
underserved constituencies in South	from underserved populations.	participants are from	participants are from
Dakota include American Indian	Includes DETAILED explanation	underserved populations.	underserved populations
artists and the people in the	as to how project serves	VAGUE explanation as to	or INADEQUATE
communities within the borders of	underserved audience. Explains	how project serves	explanation as to how
the nine Indian reservations in South	expected outcomes and impact	underserved audience.	project serves
Dakota; people of color, refugee and	on audience.		underserved audience.
immigrant populations; people with			
disabilities; non-English speaking			
people; low-income individuals and			
families; rural communities that are			
geographically isolated; and K-12			
students throughout our state.			

High: 2 points	Medium: 1 point	Low: 0 points
The majority of this project	A significant portion of this project	An insignificant portion of this
specifically addresses arts	specifically addresses arts education	project specifically addresses arts
education in at least one arts	in at least one arts discipline. VAGUE	education in at least one arts
discipline. Includes DETAILED	explanation of how project will	discipline. INADEQUATE
explanation of how project will	instruct students and expected	explanation of how project will
instruct students and expected	outcomes on student learning.	instruct students and expected
outcomes on student learning.		outcomes on student learning.
	The majority of this project specifically addresses arts education in at least one arts discipline. Includes DETAILED explanation of how project will instruct students and expected	The majority of this project specifically addresses arts education in at least one arts discipline. Includes DETAILED explanation of how project will instruct students and expected outcomes on student learning.

Bonus Criteria 3	High: 2 points	Medium: 1 point	Low: 0 points
Connection: Strong	The majority of this project	A significant portion of this project	An insignificant portion of this
Communities and	specifically unites communities	specifically unites communities	project specifically unites
Partnerships	around the arts and/or advances	around the arts and/or advances	communities around the arts
	shared goals through innovative	shared goals through innovative	and/or advances shared goals
	partnerships. Includes DETAILED	partnerships. Includes VAGUE	through innovative partnerships.
	explanation of how community	explanation of how community	INADEQUATE explanation of how
	gathering and cooperation are	gathering and cooperation are	community gathering and
	inclusive and equitable.	inclusive and equitable.	cooperation are inclusive and
			equitable.

Bonus Criteria 4	High: 2 points	Medium: 1 point	Low: 0 points
Progress:	The majority of this project	A significant portion of this project	An insignificant portion of this
Community	specifically fosters stronger	specifically fosters stronger	project specifically fosters
Development and	communities through arts-centric	communities through arts-centric	stronger communities through
Advocacy	development and/or clearly and	development and/or clearly and	arts-centric development and/or
	effectively communicates the	effectively communicates the	clearly and effectively
	importance of the arts in	importance of the arts in education,	communicates the importance of
	education, community, and the	community, and the economy.	the arts in education, community,
	economy. Includes DETAILED	VAGUE explanation of how creative	and the economy. INADEQUATE
	explanation of how creative	placemaking or arts advocacy	explanation of how creative
	placemaking or arts advocacy	initiatives are progressive in the	placemaking or arts advocacy
	initiatives are progressive in the	community and across the arts field.	initiatives are progressive in the
	community and across the arts		community and across the arts
	field.		field.